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PIANO. *p*

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Andante con moto.

mf

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Mazurka.

Nº 3.

Max Jentsch,
Op.22, Nº3.

Allegretto vivace.

PIANO.

*mf**p**mf**marc.*

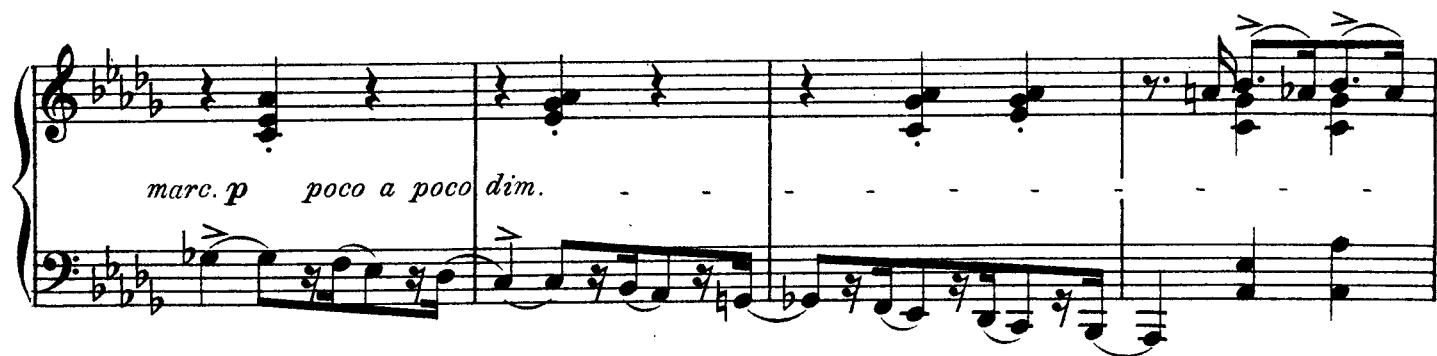
First system of musical notation, featuring a treble and bass staff in B-flat major. The bass staff begins with a series of eighth notes and includes dynamic markings *sf* and *f*. The treble staff contains chords and a melodic line with a slur and a crescendo hairpin.

Second system of musical notation. The bass staff includes a triplet of eighth notes marked with '1' and '3'. The treble staff features a melodic line with a slur and a crescendo hairpin, with a dynamic marking *f* at the end.

Third system of musical notation. The bass staff continues with eighth notes and chords. The treble staff has a melodic line with a slur and a crescendo hairpin.

Fourth system of musical notation. The bass staff begins with a piano (*p*) dynamic marking and continues with eighth notes and chords. The treble staff has a melodic line with a slur and a crescendo hairpin.

Fifth system of musical notation. The bass staff includes dynamic markings *sf cresc.* and *ff*. The treble staff features a melodic line with a slur and a crescendo hairpin.



First system of musical notation. The treble staff contains a series of chords and a melodic line with accents. The bass staff features a rhythmic pattern of eighth notes. The tempo and dynamics markings are *marc. p* and *poco a poco dim.*

marc. p *poco a poco dim.*



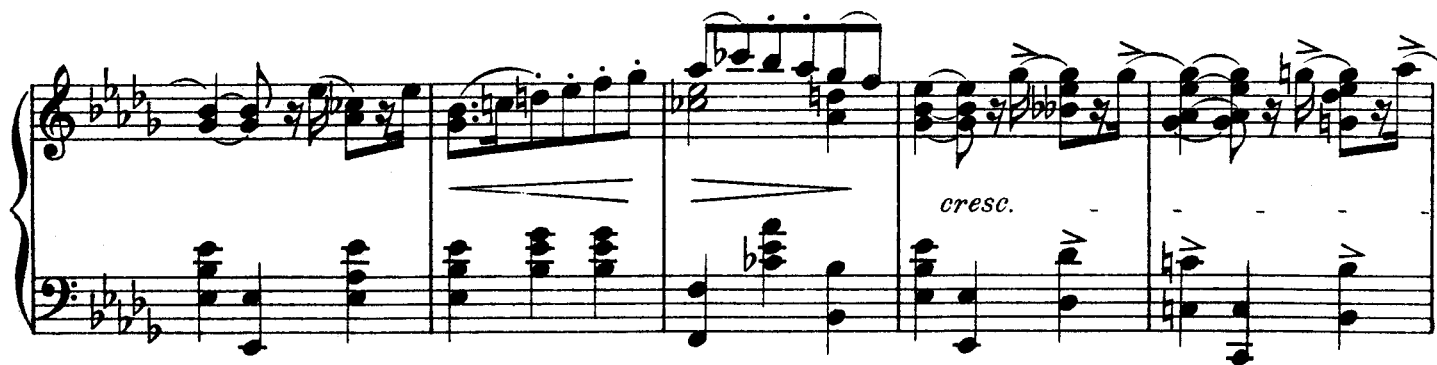
Second system of musical notation. The treble staff continues the melodic line with eighth notes and chords. The bass staff has a steady accompaniment of chords. The dynamic marking is *pp*.

pp




Third system of musical notation. The treble staff shows a melodic line with a crescendo hairpin. The bass staff has a steady accompaniment. The dynamic marking is *p*.

p

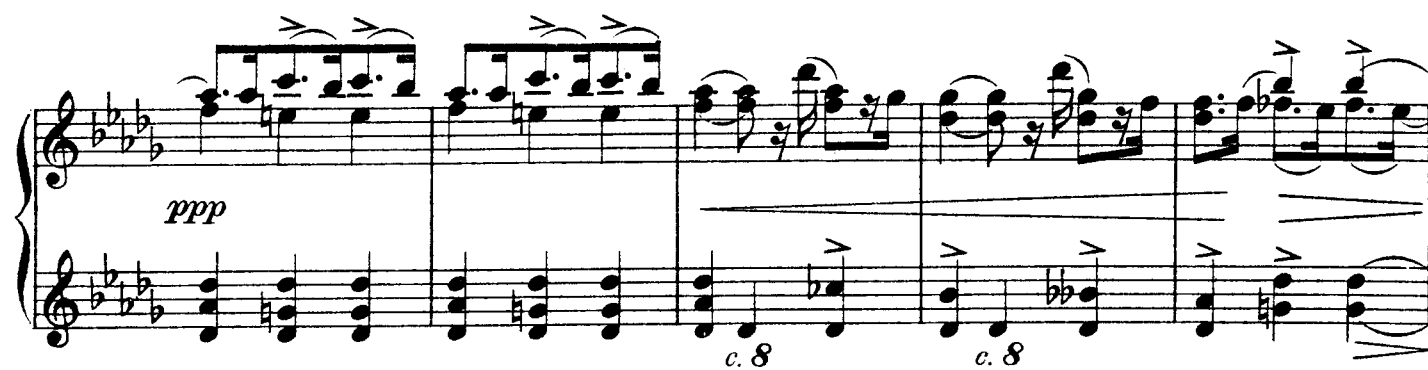


Fourth system of musical notation. The treble staff continues the melodic line with eighth notes and chords. The bass staff has a steady accompaniment. The dynamic marking is *cresc.*

cresc.



First system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth notes and accents. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *dim.* and *pp*. The tempo marking *c. 8* appears twice below the bass staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a steady accompaniment of chords. A *ppp* marking is present in the first measure of the bass staff. The tempo marking *c. 8* appears twice below the bass staff.



Third system of musical notation. The treble staff has a more active melodic line. The bass staff features a steady accompaniment of chords. Dynamic markings include *p* and *pp*.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a steady accompaniment of chords. A *cresc.* marking is present in the first measure of the bass staff.





Valse - Impromptu.

Ludwig Schytte.

I Moderato. $\text{♩} = 63-72$.

dolce piano e cantabile

II

cresc.

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Valse - Bluette.

Eduard Schütt.

Non troppo vivo con grazia.
poco espress. la melodia

p non legato

senza Ped.

a tempo

cant.

p con grazia

espress.

Nº 601

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Valse. *tres lente*

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Polonaise de l'Opéra „Mignon”

(AMBROISE THOMAS.)

Transcription de Concert.

Alfred H. Peasé.

Tempo di Polacca.

ff

ff

con fuoco

con bravura

ff

ff

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